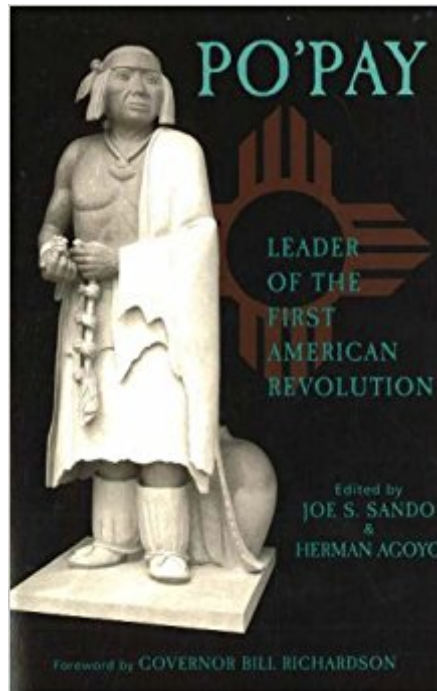


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Po'pay: Leader Of The First American Revolution



Synopsis

Po'pay: Leader of the First American Revolution chronicles the history of the Pueblo Revolt of 1680 and its leader, Po'pay, with commentaries on the historical and cultural importance of these events. This is the first time Pueblo historians have written about these events in book form; previous volumes reflected Spanish sources or more distant academic viewpoints. Drawing on their oral history and using their own words, the Pueblo writers discuss the history and importance of Po'pay, the illustrious San Juan Pueblo Indian strategist and warrior who was renowned, respected and revered by their people as a visionary leader. Edited by Joe S. Sando (Jemez Pueblo) & Herman Agoyo (San Juan Pueblo), this book includes contributions by Theodore S. Jojola (Isleta Pueblo), Robert Mirabal (Taos Pueblo), Alfonso Ortiz (San Juan Pueblo), Simon J. Ortiz (Acoma Pueblo), and Joseph H. Suina (Cochiti Pueblo) Po'pay: Leader of the First American Revolution also provides a comprehensive look at a particular time in New Mexico's history that changed the state forever, making it the richly multi-cultural "Land of Enchantment" that it is. Amplified with quotes from New Mexico and Pueblo leaders, the book also demonstrates how the events of the Pueblo Revolt enabled the Pueblos, unlike other American Indian groups, to continue their languages, traditions and religion on essentially the same lands from ancient times to today and how Po'pay's legacy continues to inspire all people. The book also covers the historical making of the seven-foot-tall Tennessee marble statue, from the political processes involved to its actual creation, eventual completion and final dedication in the Statuary Hall on September 22, 2005. Drawing on early Spanish records as well as the oral tradition preserved in the pueblos since the seventeenth century, Joe S. Sando tells the compelling story of the conditions of Spanish rule, the secret planning of Pueblo leaders and the remarkably coordinated Revolt that drove the Spanish from New Mexico in 1680. Under Po'pay's leadership, the Revolt ended the persecutions and secured the future of the Pueblo People; their culture, their land rights and their religious freedom. Herman Agoyo brought history to life in the present as he guided the events leading to the completion of the Po'pay statue. It was his vision and persistence that drove the project forward, through creating and passing in the New Mexico State Legislature the bill selecting Po'pay, the fund-raising, and the final completion and dedication of the statue. This book is a celebration of New Mexico's culturally rich present as well as its history.

Book Information

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Customer Reviews

Joe S. Sando is the author of Pueblo Profiles: Cultural Identity through Centuries of Change; Pueblo Nations: Eight Centuries of Pueblo Indian History; and other books on Indian history. Born into the Sun Clan at Jemez Pueblo, he is a former director of the Institute of Pueblo Study and Research at the Indian Pueblo Cultural Center in Albuquerque, New Mexico. He has taught Pueblo Indian history at the University of New Mexico, the Institute of American Indian Arts in Santa Fe and at U.S. International University. The first chairman of the All Indian Pueblo Housing Authority and the first chairman of the State Judicial Council, Sando is currently serving on the Statuary Hall Commission and on the board of Americans for Indian Opportunity. Joe S. Sando is the 2005 recipient of the SWAIA Lifetime Achievement Award. Herman Agoyo, a lifetime member of the San Juan Pueblo Tribal Council currently serving the Pueblo as its Realty Officer and NAGPRA representative, was Lt. Governor four times and Governor in 1992. He was Chairman of the All Indian Pueblo Council from 1987 through 1990 and Executive Director of the Eight Northern Indian Pueblo Council (ENIPC) in 1970, 1979, 1991 and 1993. He was co-founder of ENIPC's Arts and Crafts Show and founder of American Indian Week of the Indian Pueblo Cultural Center in Albuquerque. He is presently a board member of the Western Environmental Development Center, co-chair of the New Mexico Statuary Hall Commission and president of the New Mexico Statuary Hall Foundation. He also finds time to be an active member of San Juan Pueblo's Senior Olympics program and to publish poetry and articles.

I loved this book about a true American hero told by his own relatives. The religious oppression was here for natives long before Europeans stepped foot on this continent. The Pueblo people are a

strong, resilient, religious people whom were fed up with the Spanish treatment of their sacred rituals and sites in their homelands. So they came up with a plan of action!

I am going to go to Washington D.C. and demand that this book be required reading for every citizen in the U.S. The first revolution in this country against an invading European power was not the one we hear and read about happening on the East Coast. The first revolution occurred in 1680 when the Pueblo natives forced the Spanish to retreat out of Nuevo Mexico. It is an amazing story of bows and arrows on one side and guns and horses on the other.

this book gave me great insight on how the PUEBLOS were treated by the COQUISTADORS. it was not pretty. they were thought of no more then cattle. hated for their RELIGIOUS THOUGHTS. the native AMERICANS have no DEVIL in these minds, no not until these strangers came. then they knew what evil IS. great book about some WONDERFUL PEOPLE.

I bought this as a research book for my next novel about the introduction of the horse to Native Americans. I wanted to know more about the Pueblo Revolt in New Mexico since that was where the Pueblos, Apaches, and Navahos acquired many of their horses. The book was a series of essays that covered the reasons why the revolt took place, but very little about the details of the conflict. This was not much help to me. I needed details on the revolt itself. Still a good read. One thumb up.

The book was clean and gently used.

A must read. Lots of history in the book.

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